

2022 Virtual Conference Schedule

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Monday, October 24

3:00 – 4:00 PM

Informal Discussion Session: SITES Exhibits at Airports Featuring Objects from Smithsonian Affiliates

Michelle Torres-Carmona, Venue Partnerships, Smithsonian Institution Traveling Exhibition Service (SITES) Following SITES' successful exhibition of [A Place for All People: Introducing the National Museum of African American History and Culture](#) at the Jet Blue terminal at LaGuardia Airport in February 2018, we began exploring the potential of expanding SITES' presence at other airports, specifically the Washington, D.C. airports. [Solidarity Now! 1968 Poor People's Campaign](#) poster exhibition is currently installed at Reagan National Airport in Washington, D.C.

Numerous airports across the country host exhibits featuring content from local museums, universities, schools, and community organizations, which may include an object(s). Traveling exhibitions usually focuses on a national story, SITES would like to shift the focus to develop an exhibition with a regional subject matter featuring objects from Smithsonian Affiliates providing an opportunity to showcase the collection of local Affiliate museums. Join this pre-conference session for the opportunity to discuss further and gauge interests and expectations.

4:00 – 5:00 PM

Affiliate Executive Leadership Meeting

Affiliate and Smithsonian leadership only.

Tuesday, October 25

12:00 - 1:00 PM

Opening Idea Starter

(All topics) (All Audiences)

Cori Wegener, director of the Smithsonian Cultural Rescue Initiative, and **Ihor Poshyvailo**, director of the National Museum of the Revolution of Dignity (Maidan Museum) in Kyiv, Ukraine, will talk about the current situation in Ukraine, the state of cultural recovery, and lessons learned from the disruption and transformation brought on by the war.

1:15 - 2:15 PM Concurrent 60- Minute Sessions

Back to the NEW Normal: Exploring Critical Questions About the Future and What We Can Do in the Present to Shape It

(Organizational Culture and Management) (Directors/CEOs)

Christian Greer, President and CEO, Michigan Science Center (Detroit, MI)

Matt Hayes, President and CEO, The Museum of Flight (Seattle, WA)

Elizabeth Weicher Pierce, President and CEO, Cincinnati Museum Center (Cincinnati, OH)

The influences and impacts of economic factors, social change, business model disruption, staff turnover, and the chaos often associated with trying to change internal culture are not trivial and represent a few of the factors contributing to the evolution of our new normal. The amount of change occurring around us these days is signaling "out with the old, and in with the new," but is effective leadership going out of style anytime soon? How do we go "back to the future" to discover how new normal leadership can be facilitated? Does leadership need to be distributed differently? Who should be included and involved? Learn from three

experienced leaders who will share heartfelt stories of how their leadership has radically changed over the past few years and what they have learned from their experiences of both success and failure. They will also pose three critical questions to the audience, in a "solution room" format, about what leaders might need to think about for the future and why it matters today. The new normal is not something we just have to accept. It can also be something we get to shape, and RE-SHAPE!

Advancing Environmental Justice Together

(K-12 Education) (Educators)

Katherine P. Blanchard, Assistant Division Director of Professional Services, Smithsonian Science Education Center

Carol Bossert, Program Manager-Science, Smithsonian Institution Traveling Exhibition Service

Jennifer Collins, Manager of Ocean Education and Outreach, National Museum of Natural History

Alexander Cotnoir, graduate student, George Washington University and former intern, *Our Places*

Maria Ferraguto, Educator, National Museum of Natural History

The Smithsonian Science Education Center (SSEC) has developed *Environmental Justice!* a 16-week curriculum for upper elementary through high school, designed to introduce the complex topic of environmental justice and help learners apply their knowledge to local issues and create community action plans. *Our Places: Connecting People & Nature* is an innovative, highly interactive and audience-focused exhibition, developed by the National Museum of Natural History.

The *Our Places* team saw great synergy between the aims of *Our Places* and the content in SSEC's *Environmental Justice!* guide. But the question arose as to whether activities within a K-12 curriculum could be effectively adapted to the museum environment. In this session, presenters will share the process of adapting and refining a curriculum-based environmental justice activity into an exhibit-based activity, including how the perspective of Indigenous knowledge influenced the project's development. This presentation will serve as a case study to spark discussion among participants in small groups about existing environmental justice resources, how SSEC's guides might be more effectively utilized by Affiliate museums interested in offering environmental justice programming and how Affiliate museums might collaborate.

BREAKOUT ROOMS WILL BE USED IN THIS SESSION

2:30 - 3:30 PM Concurrent 60-Minute Sessions

The Crux of Teaching Women's History in the 21st Century

(K-12 Education) (Educators)

Ebony Bailey, Researcher, Kera Collective

Ashleigh Coren, Acting Head of Education, Smithsonian American Women's History Initiative

Since 2019, the Smithsonian American Women's History Initiative (AWHI) has disseminated stories on history of women in the United States, used Smithsonian collections to explore critical pedagogical practices, and challenged existing considerations of women's contributions to American history among life-long learners. In 2022, AWHI conducted a nationwide survey of educators to understand how the subject is taught in classrooms. These presenters will share data from the study, mobilize participants to examine the concept of "women's history," and strategize ways to teach this subject in the current political and social moment.

When Education and Exhibition Teams Come Together to Build Long-Term Community Relationships

(Community Relationships) (All Staff)

Michelle Graves, Assistant Curator, Morris Museum (Morristown, NJ)

Lauren LeBeaux Craig, Board Member, Art in the Atrium, Inc. (New Jersey)

Gabrielle Meyer, Director of Learning and STEAM Interpretation, Morris Museum (Morristown, NJ)

This session will explore how community engagement has supported a ten-year relationship between the Morris Museum and Art in the Atrium, Inc. (ATA), a non-profit organization that promotes Black art and artistry. Working together, the exhibitions and education staff at the Morris Museum and a team of curators from ATA create exhibitions and programming that highlight Black artistry, to better serve visitors by shining a light on an underserved and marginalized part of the community. Explore ways in which scalable

engagement with community organizations can lead to change within a museum. By inviting other voices to be heard, the traditional narrative of the museum (often Colonialist in nature) is disrupted. When trained museum professionals build deeply rooted community relationships, they are better able to serve their stakeholders and allow for a multitude of transformational opportunities.

3:45 - 5:15 PM Concurrent 90-Minute Workshops

Seeking Symbiosis with Teens: An Exhibition Case Study in Collaborating with Youth Audiences *(Community Relationships) (Exhibit Developers/Designers)*

Laura Donnelly-Smith, Exhibit Writer, National Museum of Natural History

Colleen Popson, Experience Design Manager, National Museum of Natural History

Christyna Solhan, Exhibit Developer and Project Manager, National Museum of Natural History

Nicole Webster, School and Youth Program Manager, National Museum of Natural History

Cellphones are arguably more relevant to young people today than any other contemporary object. In developing an exhibition exploring the natural history of cellular phones, educators and exhibit developers at the Smithsonian's National Museum of Natural History knew it would be critical to engage this audience from the very start.

Teens and young adults might seem unlikely visitors for a natural history museum, where one often pictures dinosaur halls and butterfly houses teeming with young children and families, but natural history museums have great potential for these audiences. Research indicates many young people (ages 12 – 14) start losing interest in science in middle school. Bringing these future scientists, advocates, and champions of the natural world back to the museum for memorable informal learning experiences—built for and WITH them—should be a priority.

For this 90-minute workshop session, different public engagement representatives at the museum will guide the audience through the processes they have used to target this key demographic. The session will draw on the voices of the teens and young adults who have been part of the development process, and will include short presentations about successes and failures, Kahoot-style audience participation, and a hands-on activity — all activating discussion about what we know and still must learn about serving this multifaceted audience.

Labeling Legacies – Applying Today's Language & Identities to Historical Figures

(Disrupting Traditional Narratives) (All Staff)

Sean Mobley, Social Media and Digital Content Specialist, The Museum of Flight (Seattle, WA)

Shae Skager, Administrative Coordinator, The Museum of Flight (Seattle, WA)

How do museums and historians shape a person's legacy, for better or for worse? Join us for small group conversations as we investigate the stories of aviation pioneers Pancho Barnes and Amelia Earhart through an LGBTQ+ perspective. We will consider the challenges of representing the diverse ethnicities or sexual/gender identities of historical individuals with today's language and examine how what museums say (and don't say) about a person's life has a profound impact on visitors. This is a deep topic without all the answers. However, you will walk away with a practical framework to facilitate similar discussions and examples for how you can apply this information to your museum's unique needs. **BREAKOUT ROOMS WILL BE USED IN THIS SESSION**

Wednesday, October 26

12:00 - 1:30 PM Concurrent 90-Minute Workshops

Dreaming Together--the Power of Collaboration

(Organizational Culture and Management) (All Staff)

Maggie Benson, Distance Learning Manager, National Museum of Natural History

Carol Bossert, Program Manager-Science, Smithsonian Institution Traveling Exhibition Service

Jennifer Brundage, National Outreach Manager, Smithsonian Affiliations; Co-leader of Earth Optimism Youth Action and Leadership Program

Ann Caspari, Early Childhood Education Specialist, National Air and Space Museum

Brian Coyle, Program Manager and Researcher, Smithsonian Conservation Biology Institute and National Zoo; Co-leader of Earth Optimism Youth Action and Leadership Program

Are you interested in collaborating with the Smithsonian? Are you unsure where to start? Have you collaborated in the past but wish it had gone better? Are you wondering what types of collaboration are happening across the Institution? Join education colleagues for a discussion of the many aspects of pan-Smithsonian collaboration that have led to improved practice in museum education.

Panelists will share their experiences in collaborating with the Smithsonian and with Affiliates on programs such as Earth Optimism Youth Action and Leadership, and encourage discussion with the audience. For those interested in further networking and connection opportunities, the session will conclude with breakout room conversations on several subtopics.

3D Digitization with Girlhood: It's Complicated

(Digital Experimentation) (All Staff)

Megan Dattoria, Project Manager, Smithsonian's Office of the Chief Information Officer

Kathleen Franz, Curator, National Museum of American History

Kathrin Halpern, Project Director, Smithsonian Institution Traveling Exhibition Service

Katharine Klein, Museum Specialist, National Museum of American History

Juana Shadid, Museum Registrar Specialist, Smithsonian Institution Traveling Exhibition Service

The *Girlhood: It's Complicated* exhibition opened at the National Museum of American History in October 2020 and will begin traveling in 2023. As one of the landmark exhibitions sponsored by the Smithsonian's American Women's History Initiative, it reveals how girls, like the women who fought for suffrage, have had public lives, and have used their voices for change in American history. The exhibition features over 200 objects, including many fragile items of clothing.

To increase access and preservation of the featured clothing, the exhibition team collaborated with the SI Digitization Program Office (DPO) to 3D scan the artifacts, annotate them, and play with ways of making these objects available to online audiences. The DPO experimented with new technologies to capture and share this dynamic collection. In this workshop, we will describe how this digitization effort preserved parts of the collection and made the objects and related stories accessible to online audiences and future visitors interacting with the traveling exhibition.

2:00 - 3:00 PM Concurrent 60-Minute Sessions

Making the Unfamiliar Familiar: Answering Children's Questions in a Transforming World

(K-12 Education) (Educators)

Meredith Osborne, Education Specialist, Smithsonian Early Enrichment Center

Melody Passemante, Director of the Office of Engagement, Smithsonian Early Enrichment Center

Julia Smith, Education Specialist, Smithsonian Early Enrichment Center

In a world filled with disruption, young children are well known for asking a multitude of questions. For adults, it can be difficult to answer. The Smithsonian Early Enrichment Center (SEEC) strives to understand exactly what children are asking and works together with young learners in thoughtful, age-appropriate ways that allow them to create answers and be empowered to create change.

When learning about ideas and objects, children examine context and concrete objects, while SEEC educators provide age-appropriate conditions to make the unfamiliar familiar. Through these experiences, children create connections and discover the similarities and differences that exist in all of us. Thus, embracing principles of Diversity, Equity, Inclusion, and Access (DEIA).

For children (and adults) the world is always expanding; it gets bigger every day. We will work with participants to brainstorm answers to children's critical questions and present a sample lesson on the topics of immigration, migration, travel, and identity.

Sharing Our Human-Centered HR Practices Will Uplift Us All

(Organizational Culture and Management) (Directors/CEOs)

Micah Parzen, President and CEO, Museum of Us (San Diego, CA)

Christian Greer, President and CEO, Michigan Science Center (Detroit, MI)

The “great resignation,” the drive toward unionization, and the critiques launched by movements such as “Change the Museum” and “Museum Workers Speak” have served as a serious wake up call for museums everywhere. To build healthier, more equitable, and—ultimately—more sustainable workplace cultures, many museum leaders have been experimenting with more human-centered approaches to HR. This panel will (1) make the case for why a human-centered shift in our HR philosophies, policies, and practices is desperately needed; (2) highlight the human-centered HR practices of two Smithsonian Affiliates; and (3) share a new Human-Centered HR Repository recently launched by the Museum of Us to help us all learn from each other’s success and failures (aka “research and development”). **BREAKOUT ROOMS MAY BE USED IN THIS SESSION**

3:15 - 4:15 PM Concurrent 60-Minute Sessions

Gathering the Diaspora: A Case Study of the Arab American National Museum’s Virtual Festival

(Community Relationships) (All Staff)

Fatima Al-Rasool, Public Programming Representative, Arab American National Museum (Dearborn, MI)

Kathryn Grabowski-Khairullah, Curator of Public Programming, Arab American National Museum (Dearborn, MI)

Lujine Nasralla, Communications Specialist, Arab American National Museum (Dearborn, MI)

Leyya Mona Tawil, Artist and curator, Arab.AMP (Oakland, CA)

In September 2021, the Arab American National Museum (AANM) presented the virtual music and arts festival, JAM3A! With nine performances in five languages, four talkbacks, three films, and a curated virtual marketplace, the festival was a huge success, engaging audiences worldwide and garnering the support of nine sponsors. JAM3A is a successful case study in programming that gathers diasporic communities, highlights contemporary music, engages young audiences worldwide, and supports artists. Join this discussion to see how this could happen via other Smithsonian Affiliates who serve specific diasporic communities. Speakers will share their learning and insight from developing and executing the program.

The African American Crafts Initiative: Transforming American Craft Narratives

(Disrupting Traditional Narratives) (Curators / Collections Managers)

Diana N’Diaye, Senior Curator, Smithsonian Center for Folklife and Cultural Heritage

Sloane Keller, Project Coordinator, African American Craft Initiative, Smithsonian Center for Folklife and Cultural Heritage

The African American Craft Initiative (AACI), launched in 2020, is designed to expand the visibility of African American craft practitioners and ensure equitable access to resources. Established through a consultative process of dialogue with African American makers and organizations, as well as the mainstream craft sector in the United States, AACI outlines concrete actions for sustainable change. The initiative seeks to amplify and support the efforts of African American makers to sustain their craft practice through collaborative research, documentation, and public programming. Further, AACI facilitates networking, exchange, and outreach opportunities, advocates for equitable access to markets and resources, and improves the public’s understanding of the history, cultural background, and aesthetics of African American craft.

The session will describe the African American Craft Initiative, its approaches, and its work in more detail. It will discuss the role of the initiative in disrupting and transforming the field of craft in collaboration with African American artists, curators, scholars, and educators engaged in craft. Presenters will invite Smithsonian Affiliates to become involved in developing local versions of this national project.

4:30 -5:30 PM Concurrent 60-Minute Sessions

Visitors on the Cutting Edge: Museums and Researchers Partnering to Share New Science

Research with Public Audiences

(Other) (All Staff)

Denice Blair, Director of Education, Michigan State University Museum (East Lansing, MI)

Micaela Balzer, Director of Innovation & Learning, Impression 5 Science Center (Lansing, MI)

Zachary Constan, Outreach Coordinator, Facility for Rare Isotope Beams, Michigan State University (East Lansing, MI)

Sharing the results of cutting-edge research with the public is an exciting part of science research projects. Many grant programs require that research proposals include a “Broader Impacts” (BI) plan. As places that regularly transform often-challenging content, museums can be perfect partners in disrupting the notion that science research is not relevant or of interest to public audiences. Session participants will be encouraged to engage in this transformative work of partnering with researchers to design and provide projects that bring cutting-edge science research to visitors. The session covers how to connect with researchers, important things to consider when designing a project, navigating the BI process, partnership tips, and BI examples of successful projects.

Small Exhibit, Big Impact: Making SITES Poster Exhibitions Work for You

(Disrupting Traditional Narratives) (Exhibit Developers / Designers)

Katherine Krile, Associate Director for Exhibit Programs, Smithsonian Institution Traveling Exhibition Service

Deborah Krieger, Exhibit & Program Coordinator, Museum of Work & Culture, Rhode Island Historical Society (Woonsocket, RI)

Jesse Bricker, Exhibit Designer & Coordinator, Mountain Gateway Museum, North Carolina Museum of History (Raleigh, NC)

Museums reach and engage visitors through exhibitions, both large and small, and the size of an exhibition does not necessarily correlate with its impact on a community.

The Smithsonian Institution Traveling Exhibition Service (SITES) offers free poster exhibitions with one requirement - completion of a survey that shares information about the resource’s uses and impact. Feedback from hundreds of organizations has informed us that poster exhibitions are a powerful tool. Affiliate organizations have used SITES poster exhibitions to tell more diverse stories, to develop relationships with local communities, and to connect individuals’ and families’ stories to larger events in American history. During this session, learn how Affiliates with very different missions and audiences have used poster exhibitions to disrupt and expand traditional community narratives, allowing organizations to develop new relationships with community partners and engage new audiences.

Thursday, October 27

12:00 – 1:00 PM Concurrent 60-Minute Sessions

Local Voices, Lasting Impact: Using SITES Exhibits to Balance Community and Institutional Needs

(Community Relationships) (Exhibit Developers/ Designers)

Isabelle Heyward, Exhibits Manager, Museum of History & Industry (Seattle, WA)

Rachel Spence, Public Programs Manager, Museum of History & Industry (Seattle, WA)

Nicole Robert, Community Engagement Officer, Museum of History & Industry (Seattle, WA)

Amy Bhatt, Independent contractor

This session will highlight the Museum of History & Industry’s (MOHAI) approach to working with two SITES exhibits, which created opportunities for deepened community engagement. By exhibiting *Beyond Bollywood: Indian American Shape the Nation*, and *American Democracy: A Great Leap of Faith*, MOHAI in Seattle developed in-depth local components that amplified voices of excluded groups. Using *Beyond Bollywood* as a catalyst, they worked with over 100 community members to tell the story of Indian Americans in the Puget Sound Region. For *American Democracy*, they created a local component with community members and historians that highlighted inequities and incorporated the unfolding events of the pandemic. Panelists will share lessons learned, explore the value of SITES exhibits in advancing community curation, and the lasting impact on MOHAI’s community engagement work. Audience members will be invited to consider how SITES exhibits could function as a means for local community engagement, and to explore how these exhibit platforms impact the balance of institutional and community needs. **BREAKOUT ROOMS WILL BE USED IN THIS SESSION**

Equity and Inclusion in Internships: Scalable Strategies for Museums and Cultural Organizations

(Organizational Culture and Management) (Intern / Volunteer Managers)

Nicole Bryner, Program Specialist, Smithsonian Affiliations

Krishna Aniel, Community Services Specialist, National Museum of the American Indian

Caroline Fiertz, Interns & Fellows Program Manager, National Museum of American History

Ana Reyes, Program Manager, National Museum of the American Latino

No matter the size, budget, or mission of your organization, you have almost certainly had a conversation about DEAI in your internship program. Internship programs have the potential to have a huge impact on diversity and equity, both immediately in your organization and in the long-term makeup of the museum field. But the barriers to participation are high for the very applicants we want to attract. In this session, Internship Coordinators from across the Smithsonian will share some of the strategies that they have implemented to increase equity and inclusion in their programs. We will discuss ways these strategies can be scaled and adapted for other organizations and ask attendees to share some of their ideas and strategies.

1:15 – 2:15 PM Concurrent 60-Minute Sessions

Embracing Risk to Enhance Engagement: How Rotating Interactives Can Engage Diverse Audiences, Involve Volunteers, and Complement Exhibits

(K-12 Education) (Educators)

Sarah Rose Adan, Spark!Lab Coordinator, Springfield Museums (Springfield, MA)

Nyssa Buning, Spark!Lab Network Manager, Lemelson Center for the Study of Invention and Innovation, National Museum of American History

Clare Hulfish, Education and Programs Manager, Irving Archives and Museum (Irving, TX)

Gabrielle Meyer, Director of Museum Learning and STEAM Interpretation, Morris Museum (Morristown, NJ)

Tim Pula, Interpretive Exhibits Inventor, Lemelson Center for the Study of Invention and Innovation, National Museum of American History

Spark!Lab is a hands-on invention studio targeted at children 6-12 and their families, with nine network sites in museums across the country, including the home base in the National Museum of American History. Activities invite visitors to engage their creative problem-solving skills to invent solutions to open-ended challenges. Spark!Lab staff customize rotating activities that are tested as prototypes by visitors. With a diversity of museum and audience sizes, exhibit content, and goals, hear how four unique approaches have embraced the iterative invention process to create their own hands-on challenges and deeply engage with the target audiences. Presenters will share their processes, lessons learned, and takeaways that museum staff can use to change the way they view and develop the interactive elements of their museum, audiences and programs, and how taking risks can engage various stakeholders in the development process.

A Little Help From My Friends: Collaborative Social Media Strategies

(Digital Experimentation) (Marketing / Membership / Development)

Erin Rushing, Outreach Librarian, Smithsonian Libraries and Archives

Takeovers, challenges, and tweetstorms may sound like scary acts of corporate aggression but they're also strategic (and fun!) ways to engage new audiences using social media. In this session, Smithsonian Libraries and Archives' social media managers will discuss how you can build relationships and audiences through social media collaborations with other cultural heritage organizations. Presenters will share case studies of collaborations with institutions around the world. to illustrate best practices and tips and tricks that will be useful for social media teams of all sizes. Participants will learn how to prepare for campaigns, create content, and measure success. Presenters will engage with attendees via session polls and invite the audience to share their own ideas and strategies.

2:30 – 3:30 PM Concurrent 60-Minute Sessions

Hostile Terrain 94: Intersections of Museum Education and Exhibit Installation

(Community Relationships) (All Staff)

Keala Rusher, Education Coordinator, Museum of Us (San Diego, CA)

Morgan Owen, Education Manager, Museum of Us (San Diego, CA)

Luisa Martínez Villalón, 2021 California Arts Council Administrators of Color Fellow

Hostile Terrain 94 is an exhibit that calls attention to the dangerous realities of the U.S.–Mexico Border, focusing on the tragedies that have been happening almost daily since 1994 as a direct result of the Border Patrol policy “Prevention Through Deterrence.”

This session will provide tangible examples of how education and public programs intersect with exhibit installation through the community-centered participatory map developed in the *Hostile Terrain 94* exhibit, including gathering the community to complete toe tags that represent the 3,200 lives lost on at the US-Mexico border from 1994 to 2019. Discussion will focus on how this exhibit was developed collaboratively with our partners: The Undocumented Migration Project, The O’odham Anti Border Collective, and community artists, as well as how the participatory public program was essential in curation of the exhibit.

BREAKOUT ROOMS WILL BE USED IN THIS SESSION

Strategies for Engaging and Representing Latinos in Museums

(Organizational Culture and Management) (All Staff)

Adrian Aldaba, Manager of Education and Public Programs, National Museum of the American Latino

Natalie Espinosa, Associate Registrar for Rights and Reproductions, J. Paul Getty Museum (Los Angeles, CA)

Diana Xochitl Munn, Director of Public Programs, Harvard Museums of Science and Culture (Cambridge, MA)

Margarita Sandino, Director of Education, Dixon Gallery and Gardens (Memphis, TN)

In 2021, the American Alliance of Museums’ Latino Network published [Strategies for Engaging and Representing Latinos in Museums](#) as part of its mission to advocate for Latinx communities in the museum field. This free, digital resource—available in both English and Spanish—provides recommendations to help museum professionals navigate Latinx community engagement thoughtfully and effectively. The publication aims to support initiatives to increase Latinx representation among museum visitors, exhibitions, collections, staff, and boards, by providing guidance in a format that is readily accessible. In this session, the co-authors will offer an overview of the publication and share how they can be used by different institutions. This panel will include a Q&A session with the audience.

3:45 – 5:00 PM Closing Idea Starter Session

(All Topics) (All Audiences)

Jorge Zamanillo, Director, Smithsonian’s National Museum of the American Latino

What does a National Museum of the American Latino presence across the country look like? Join our closing session and hear from Director Jorge Zamanillo about the new museum, its inaugural exhibition in the Molina Gallery at the National Museum of American History, *iPresente! A Latino History of the United States* and learn how Affiliates might support and collaborate in the efforts of the new museum.

Friday, October 28

1:00 – 2:00 PM

Affiliate Executive Leadership Meeting

Affiliate and Smithsonian leadership only.

3:00 – 4:00 PM

Affiliate Executive Leadership Meeting

Affiliate and Smithsonian leadership only.